

## Beaten and Purred: Review:

C. GOFF III

- 1) Sacred Senses, great drums, nice bit of synth, different voices carrying the song to neverland, trippy middle bit, + sounds like early Pundgren. pre-pop.
- 2) Love Machine, a little more rocking beginning, that '80's feeling with Rocky horror picture show vocal images galore.
- 3) Snappy Pappy, robotic voices over sampled synth, strange middle voice bit extends on to fade out, good structure.
- 4) E Zebra, really rocks out great with the bass drums and static white noise gliding an electric lead that kills! Some kick ass licks here, great lost feedback and verses to keep the song in gear, Pink Floyd on meth, I love it, great mix, awesome fade out to end a fast take.
- 5) No Complicated Pockets, nice Clinger-esque keyboards and very hilarious lyrics, funny stories from the can, man, some people... pop rocks for the ears.
- 6) Obsession, cool collage voices on demanding horns and poppy synth sounds, funny vulgar lyrics fit the song well, yea, no, I can't sleep now.
- 7) Bosesense, so much gonesense echoing thru the void on the drums of an orchestra playing a funeral for an angel, spacey, trippy, good vocals, I like the arrangements, straight to the moon, alive, Syberite sounds.
- 8) Irreducible Essence, in the words of the great beat master drummer, Change, good sampling, a vacuum of sound, draws your attention.
- 9) No World Order (Pundgren) very Pundgren-esque version, sampled voices read great lyrics, nice vocals take over the commanding direction the song now swings to, great song here, might be my favorite so far, awesome mix.
- 10) Perceiving, operatic atmosphere pervails ala Queen but they get down and dark and moody, snapping the drums while the synth cries mary.
- 11) Tech Swing Two Step: techno pop samples dance steps like the Wilbury Twist, funny, easy to dance to, picks up at the end, bouncy.
- 12) Vast, the vast interlude, the last solitude, nice easygoing vibes, good vocals carry you away, lounge music with a backbone, great lyrics too, it really builds up, mellow yellow, one of the best songs on the disc, kind of Bowie sounding art.
- 13) Keep it To Yourself, I don't want your crap, funny, real sounding non reality, pop sounding synth anti bash political song, or is it? fast back paced, exciting, perfect voices ring.

Overall, excellent CD. \*\*\*

- G. Stomberg